

## DAVID ASHLEY KERR VITA

*Born 1986, Yarram, Victoria, Australia.*

Languages: English (Mother-tongue) German (B2)

[www.david-ashleykerr.com](http://www.david-ashleykerr.com)

A visual portfolio of selected recent projects available [here](#).

David Ashley Kerr is an independent cultural producer, writer and educator. His work is largely preoccupied with memory and intimacy in the post-digital, image culture, circulation, reception and the performance of the Self. A trained photomedia artist, he lectures and researches at various institutions and academies in the field of photomedia, art and visual culture. Born and educated in Australia, he lives and works in Rīga, Latvia.

## EDUCATION

**2016** Ph.D - Doctor of Philosophy (Art History) Monash University, Caulfield, Australia

**2011** Master of Fine Art (VC Award for Academic Excellence), RMIT University, Melbourne, Australia

**2009** Bachelor of Media Art (Photography & Film), Deakin University, Melbourne, Australia

## SELECTED EMPLOYMENT

**2022** Director, [LOW Gallery](#), Rīga, Latvia

Associate Professor, University of Latvia, Rīga, Latvia

Lecturer, [ISSP Skola](#), Rīga, Latvia

**2021** Assistant Professor, University of Latvia, Rīga, Latvia

Lecturer, [ISSP Skola](#), Rīga, Latvia

**2019-20** Visiting Researcher, [Centre for Artistic Research](#) (CfAR), University of the Arts Helsinki, Finland

**2018** Research Fellow, Helsinki Collegium for Advanced Studies, University of Helsinki, Finland

**2016-17** Assistant Curator, [Galerie Eigenheim](#), Berlin/Weimar, Germany

**2015** Lecturer, Bachelor of Photography (Art Major), Photography Studies College (PSC), Australia

Convener, Art Major, Bachelor of Photography, Photography Studies College (PSC), Australia

**2011-15** Lecturer, Bachelor of Media Arts, Faculty of Arts, Deakin University, Australia

**2013-14** Co-Founder & Panel Chair, Strange Neighbour Gallery, Melbourne, Victoria, Australia

**2011-12** Research Assistant, Research Quantum - Faculty of Arts, Deakin University, Australia

## SELECTED PROJECTS, GRANTS & RESIDENCIES

- 2022** Moderator, *Do we need to be visible internationally?* Lithuanian Interdisciplinary Artists' Association (LIAA) SODAS, Vilnius, Lithuania. (Forthcoming)
- Curatorial Project, Group Exhibition: *NEW BEASTS OF BURDEN*, LOW Gallery, Riga, Latvia
- Curatorial Project, Yarema & Himey: *DEDICATED TO THE YOUTH OF THE WORLD 2* (Fundraiser for Ukraine), 427 Gallery, Riga, Latvia
- Interview, Maija Rudovska: *An interview with David Ashley Kerr, a new Director of LOW Gallery in Riga*, Art Territory,  
[https://artterritory.com/en/visual\\_arts/interviews/26051-my\\_aim\\_is\\_to\\_promote\\_a\\_sense\\_of\\_community\\_and\\_collectivity](https://artterritory.com/en/visual_arts/interviews/26051-my_aim_is_to_promote_a_sense_of_community_and_collectivity)
- 2021** Speaker, Conference: *Digital realities: political imagery and mediatized nature in times of Covid-19*, Zentralinstitut für Kunstgeschichte, Munich, Germany
- Speaker, "The Young-Girl Wears The Mask of Her Face", discussion on philosophy journal Tiqqun, *Survival Kit 12*, Jāņa Akuratera muzejs, Riga, Latvia.
- Artist talk: *David A. Kerr in conversation with Sophie Thun*, ISSP, Riga, Latvia
- Curatorial Project, *NO TRUE SELF*, Centre for Contemporary Photography, Melbourne, Australia
- 2020** Curatorial Project, *NO TRUE SELF*, Centre for Contemporary Photography, Melbourne, Australia
- Curatorial Project, (co-curator) *Soft\_Ware: Textiles & Technology*, Kunsthau Erfurt, Germany
- Web Platform, (co-curator) [softandhardwares.com](http://softandhardwares.com), Germany
- Artist talk: *PHOTO LIVE: Hanna Putz & Andrzej Steinbach in conversation with D. A. Kerr*, Australia
- Artist talk: *Thibaut Henz in conversation with D. A. Kerr*, ISSP, Riga, Latvia
- Grant, Projektförderung der Kulturstiftung des Freistaats Thüringen, Germany
- 2019** Grant, Postdoctoral research grant, Centre for Artistic Research (CfAR), Uniarts Helsinki, Finland
- Web platform launch and Q&A*, PUBLICS curatorial agency, Helsinki, Finland
- Speaker, Conference: *Untie the Knot: Redefining Normativity in Love*, Zagreb, Croatia
- Speaker, Roundtable - *Bauhaus100 - Vom Nutzen der Archive* (DE), Kunsthau Erfurt, Germany
- Artist talk: *Thibaut Henz im Gespräch mit David.A.Kerr* (DE), Kunsthau Erfurt, Germany
- Speaker, Conference: *Reflections on LOL History* (DE), AdBK, Munich, Germany
- 2018** Web Platform: [workworkworkworkworkwork](http://workworkworkworkworkwork), funded by Kone Foundation, Helsinki, Finland
- Curatorial Project, *10 Jahre LIA programme*, Werkschau, Spinnerei, Leipzig, Germany
- 2017** Residency, Galerie Eigenheim, Weimar, Germany
- Publication (Artist) *Der Greif Magazin*, Edition #10 (Anniversary Edition), Augsburg, Germany
- Publication (Artist) Bayer, Konstantin, *10 JAHRE GALERIE EIGENHEIM*, Edition of 75, Germany
- 2016** Residency, [Ladamoen Kunstnerverksteder](http://Ladamoen), Trondheim, Norway
- Publication (Artist) Hahn Möller, Inga Marie, *David-Ashley Kerr: Lux*, ex cat. BABEL Visningsrom for

Kunst, Norway

- 2015** Residency, Leipzig International Artists Programme, Leipzig, Germany  
Curatorial Project, *Das Glücksprinzip*, Kunstfest Weimar, JVA Weimar, Germany  
Publication (Artist) Pietsch, Elke, ex cat. *PARADIGMA Blickwechsel*, Germany
- 2014** Public Art Commission, Carlton Public Library, City of Yarra, Victoria, Australia  
Curatorial Project, *Seven Trumpets*, Strange Neighbour Gallery, Melbourne, Australia
- 2013** Curatorial Project, *Creep Show*, Strange Neighbour Gallery, Melbourne, Australia  
Publication (Artist) Burton, Laini, Essay, *QCP EXHIBITION: JUNE 2013*, Lucida Magazine, Australia  
Curatorial Project, *The Dark Arts*, Strange Neighbour Gallery, Melbourne, Australia  
Curatorial Project, *Welcome! Welcome!* Strange Neighbour Gallery, Melbourne, Australia  
Publication (Artist) Majoram, Amy, *David-Ashley Kerr: All About 2013*, Excerpt Magazine, Australia  
Curatorial Project, *Please Allow me to Introduce Myself*, Strange Neighbour Gallery, Melbourne, Australia  
Curatorial Project, *Blob*, Strange Neighbour Gallery, Fitzroy, Melbourne, Victoria, Australia
- 2012** Residency, Central Institute of Technology, Perth, Western Australia  
Grant, Australian Artists' Stipend, National Association for the Visual Arts, Australia
- 2011** Award, *Agendo Art Prize*, Peter Crone Architects, Victoria, Australia  
Grant, *Australian Postgraduate Award (APA) Scholarship/Stipendium*, Australian Government
- 2010** Award, Royal Melbourne Institute of Technology *Vice-Chancellor's List Award for Academic Excellence*, Australia  
Publication (Artist) Bayer, Konstantin, *Bilderwahn #4*, Galerie Eigenheim Journal of Culture, Germany  
Award, *Walker St Gallery Emerging Artist Prize*, Walker St Gallery, Dandenong, Australia

## **ABRIDGED SOLO & GROUP EXHIBITIONS (Artist)**

- 2020** *ART AID GIPPSLAND, Gippsland Bushfire Appeal exhibition*, Gippsland Art Gallery, Sale, Australia
- 2019** *Anhydrite Biennale for Media Art*, Barbarossahöhle am Kyffhäuser, Germany
- 2018** *Real-Unreal*, Thüringer Zentrum für Existenzgründungen und Unternehmertum, Erfurt, Germany  
*Postkarte Salon*, Jarvis Dooney Galerie, Berlin, Germany  
*10 Jahre Leipzig International Art Programme*, Werkschau, Leipzig, Germany
- 2017** *HANDLUNGSANWEISUNGEN IN DER KUNST*, Galerie Eigenheim Weimar, Germany  
*HANDLUNGSANWEISUNGEN IN DER KUNST*, Galerie Eigenheim Berlin, Germany  
*Affects on Absorption*, Halle 18, Spinnerei Leipzig, Germany  
*Lux*, Galerie Eigenheim Weimar, Germany (SOLO)
- 2016** *Lux*, BABEL Visningsrom for Kunst, Trondheim, Norway (SOLO)  
*Galerie Eigenheim Jubiläums Ausstellung*, Kunsthalle Harry Graf Kessler, Weimar, Germany

*Josephine Ulrick & Win Schubert Photography Prize*, Gold Coast City Art Gallery, QLD, Australia  
*MAMA Art Foundation National Photography Prize*, Murray Art Museum Albury, Victoria, Australia  
*Belonging*, OBSCURA Festival of Photography, George Town, Penang, Malaysia  
*Shoot – Photographs from our Collection*, Gallery Central, Perth, Australia  
*If on a winter's night, a traveller*, LIA, Halle 18, Baumwolle Spinnerei, Leipzig, Germany  
*Wyndham Art Prize*, Wyndham Cultural Centre, Werribee, Victoria, Australia

**2015** *DIE OHNMACHT*, Galerie Eigenheim, Weimar, Germany (SOLO)  
*INAUGURATION*, Kanzlei KTR Galerie, Leipzig, Germany  
*PARADIGMA Blickwechsel*, Tapetenwerk, Leipzig, Germany  
*Video Contemporary*, curated by ACMI for Sydney Contemporary, Sydney, Australia  
*27° South to 19° North: Contemporary Australian Photography*, Cuernavaca City Museum, Mexico  
*Paradise/Prison*, MADA Gallery, Monash University, Caulfield, Victoria, Australia (SOLO)

**2014** *Eden*, Neospace, Collingwood, Victoria, Australia (SOLO)  
*Heysen Prize for Interpretation of Place*, Hahndorf Academy, South Australia  
*Arcadia*, C3 Contemporary Art Space, Abbotsford Convent, Victoria, Australia (SOLO)

**2013** *Introduced Species*, Queensland Centre for Photography, Brisbane, Queensland, Australia (SOLO)  
*LAND*, Wyndham Cultural Centre, Werribee, Victoria, Australia  
*Mirror Mirror: Contemporary photographic self-portraiture*, Colour Factory, Melbourne, Australia

**2012** *61st Blake Prize Exhibition*, S.H. Ervin Gallery, Sydney, Australia (Touring Australia 2012-2013)  
*Shanghai International Photography Festival*, Shanghai Mart Expo, Shanghai, China  
*The Study of Everything*, c3 Contemporary art space, Abbotsford, Victoria, Australia  
*Rückenfigur*, Perth Centre for Photography, Perth, Western Australia, Australia (SOLO)  
*Contemporary Landscapes in Photography*, Perth Centre for Photography, Perth, Australia  
*Chromogenic 2012*, The Age Media House Gallery, Melbourne, Victoria, Australia  
*Wilson Visual Art Award*, Trinity Catholic College, New South Wales, Australia  
*Ascent*, Conduit Arts Initiative, Fitzroy, Victoria, Australia

*23rd Musswellbrook Photographic prize*, Musswellbrook Regional Arts Centre, NSW, Australia

**2011** *Agendo Art Prize* (Winner), St Heliers Street Gallery, The Abbotsford Convent, Victoria, Australia  
*Rückenfigur*, Dear Patti Smith ARI, Melbourne, Victoria, Australia (SOLO)  
*Art on Paper*, Hazelhurst Art Award 2011, Hazelhurst Regional Gallery, Gympie, NSW, Australia  
*Contemporary Landscapes*, Colour Factory Gallery, Melbourne, Victoria, Australia  
*In Solitude*, Deakin University Museum of Art, Burwood, Victoria, Australia (DUAL SOLO)

**2010** *Bilderwahn #4*, Galerie Eigenheim, Weimar, Germany  
*I am Solitary, I am an Army*, Surface Gallery, Nottingham, England (Touring UK)  
*Tidal10: City of Devonport Art Award* (Highly Commended), Devonport Regional Gallery, Tasmania, Australia  
*Through the looking glass*, Toyota Emerging Artist Exhibition, Toyota HQ, Melbourne, Australia

*Walker St Gallery Emerging Artist Prize (Winner)*, Walker St Gallery, Dandenong, Australia  
*Off the Wall*, Art Melbourne, Royal Exhibition building, Melbourne, Australia  
*Photography10A*, Brunswick St Gallery, Melbourne, Australia  
*Fragments*, Guildford Lane Gallery, Melbourne, Australia

## COLLECTIONS

Deakin University Art Collection and Galleries, Australia  
Peter Crone Architects, Australia  
Museum of the City of Cuernavaca, Mexico  
Central Institute of Technology, Perth, Australia  
Free State of Thüringen, Germany  
Gippsland Art Gallery Collection, Sale, Victoria, Australia  
Private Collections, Australia, England, USA, Norway and Germany

## AUTHORED PUBLICATIONS

Kerr, David-Ashley, 2022, *I see something you don't see*, interview with Erin O'Keefe & Katya Mater, Riga Foto Biennial, Riga, Latvia (Forthcoming)

Kerr, David-Ashley, 2022, *New Beasts of Burden*, ex cat. Galerija LOW, Riga.

Kerr, David-Ashley, 2021, *Radical Ecologies in Baltic Art*, Echo Gone Wrong, Baltic Art Press: Vilnius

Kerr, David-Ashley, 2021 *On loss of/and the present*, O Fluxo platform, <https://www.ofluxo.net/>

Kerr, David-Ashley, 2019, *OMG FML RN (LOL) Feels, Images, and Memory in the Digital Ether*, DFG-Forschungsgruppe für Medien und Mimesis (2020) *Re-and Dissolving Mimesis: Reflections on Lol History*, Brill Publishers

Kerr, David-Ashley, 2019, *IRL: A Lamentation on photography, intimacy and the extreme present*, Island Island, <https://island-is.land/texts/irl>

Kerr, David Ashley, 2017, Enrico Freitag: *The pursuit of happiness*, ex cat. <http://brandtgallery.com/exhibitions/enrico-freitag-2/>

Kerr, David Ashley, 2016, *Paradise/Prison: A photographic staging of dystopian narratives in the Australian Landscape*, PhD diss., Monash University, Caulfield.

Kerr, David-Ashley, 2014, *Seven Trumpets*, ex cat., Strange Neighbour Gallery.

Kerr, David-Ashley, 2013, *Please Allow Me to Introduce Myself*, ex cat., Strange Neighbour Gallery